





Gone, but not forgotten

Glasgow School of Art curatorial student Shalmali Shetty views 'Faslane Culpport Chapter', a mixed-media installation by the artist Ross Sinclair featuring a representation of the poet

Robert Burns, during a preview of the Glasgow School of Art's spring exhibition at The Lighthouse, Glasgow. ANDREW MILLIGAN/PA

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PICTURE: JOHN DEVLIN

Practice makes perfect:
Art school's spring exhibition opens its doors to the public

Shalmali Shetty, curatorial student at Glasgow School of Art, studies the work of Ross Sinclair, who is interested in the proximity of wild landscapes to the Nuclear Submarine Bases at Coulport

and Faslane. The GSA's major spring exhibition will open to the public this weekend. Practising Landscape features work by sixteen artists and researchers, all of whom work at the GSA.

Birthday Bard is star of art show



The Glasgow School of Art spring 2020 exhibition opens at The Lighthouse this weekend with a mixed media installation – Faslane Coulpport Chapter – by Ross Sinclair, featuring a representation of Robert Burns (whose birthday is remembered today). Curatorial student Shalmali Shetty looks on.



An exhibit is an exhibit for a' that

Glasgow School of Art curatorial student Shalmali Shetty views a large-scale mixed media installation (Faslane Cowlport Chapter) by artist Ross Sinclair featuring a representation of Robert Burns at a preview of the Glasgow School of Art spring exhibition at the Lighthouse, Glasgow.

Picture: PA.