

## Gone, but not forgotten

Glasgow School of Art curatorial student Shalmali Shetty views 'Faslane Coulport Chapter', a mixed-media installation by the artist Ross Sinclair featuring a representation of the poet Robert Burns, during a preview of the Glasgow School of Art's spring exhibition at The Lighthouse, Glasgow. ANDREW MILLIGAN/PA

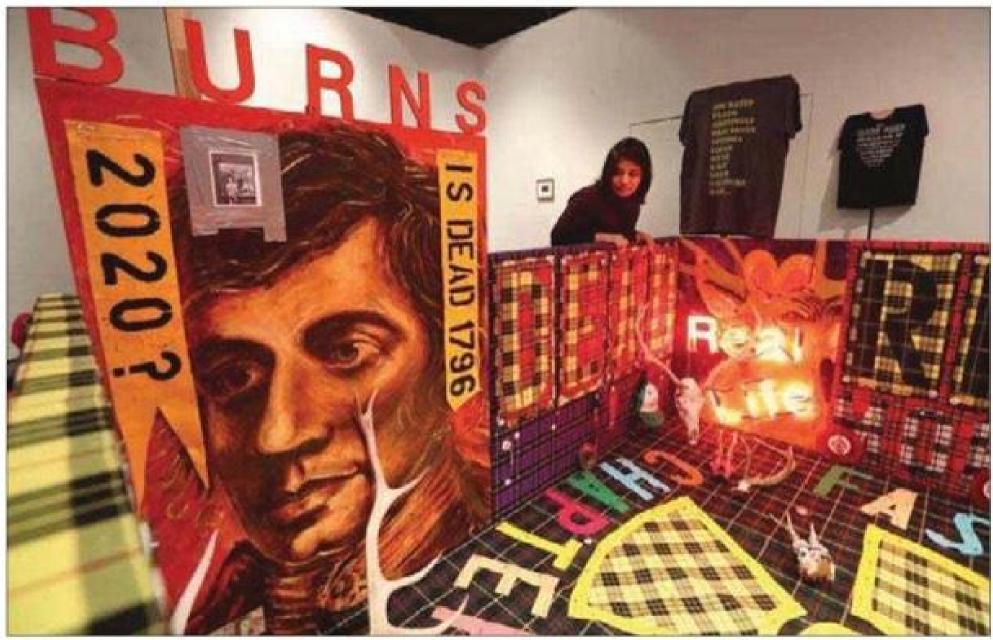
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Practice makes perfect:
Art school's spring
exhibition opens its
doors to the public

Shalmali Shetty, curatorial student at Glasgow School of Art, studies the work of Ross Sinclair, who is interested in the proximity of wild landscapes to the Nuclear Submarine Bases at Coulport and Faslane. The GSA's major spring exhibition will open to the public this weekend. Practicing Landscape features work by sixteen artists and researchers, all of whom work at the GSA.

## Birthday Bard is star of art show



The Glasgow School of Art spring 2020 exhibition opens at The Lighthouse this weekend with a mixed media installation - Fastane Coulport Chapter - by Ross Sinciair, featuring a representation of Robert Burns (whose birthday is remembered today). Curatorial student Shalmali Shetty looks on.



## An exhibit is an exhibit for a' that

Glasgow School of Art curatorial student Shalmali Shetty views a large-scale mixed media installation (Faslane Coulport Chapter) by artist Ross Sinclair featuring a representation of Robert Burns at a preview of the Glasgow School of Art spring exhibition at the Lighthouse, Glasgow.

Picture: PA.