

# KATE COYNE

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Working closely with artists over a period of 30 years, Kate's experience and expertise lies predominantly, but not wholly, in dance. Her interests are currently in the developments in the genre that have opened up the form of dance to other disciplines and audiences.

Born in London, Kate Coyne trained at the Royal Ballet School and London School of Contemporary Dance, from where she graduated into London Contemporary Dance Theatre, and later joined Rambert Dance Company. From there, working as a freelance artist, Kate danced with Michael Clark Company for over 15 years from 1997 to 2012, before returning to the company in 2016 as Assistant Director. As a dancer she has also appeared with DV8, Jeremy James and Dancers, Martha Clarke, Arthur Pita and Mark Baldwin Dance Company, and has worked on various film and photographic projects. Kate was the recipient of the Critics' Circle National Dance Award for 'Female Artist (Modern)'

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Photo: Kate Coyne, *'to a simple, rock 'n' roll . . . song'*.  
Courtesy of Michael Clark Company. Photographer: Hugo Glendinning

# LYDIA HONEYBONE

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Lydia Honeybone is a curator and film programmer, based in Glasgow with a curatorial focus on time-based media, supporting early career artists and classic cinema. As a founding member of GAMIS (Glasgow Artists' Moving Image Studios) their focus is on creating a hub for moving image and performance in Glasgow's Southside. They also programme under the platform, 'Queer Classics.' Research interests include DIY arts initiatives, artist run spaces, queer culture, moving image and performance.

They graduated from Edinburgh College of Art in 2015 with a BA in Painting and completed a Masters in Curatorial Practice at Glasgow School of Art in 2018.

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Image: Logo of Queer Classics, Lydia Honeybone  
Source: Google

# ASHANTI HARRIS

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Ashanti Harris is a visual artist and researcher working with dance, performance and installation. With a focus on recontextualising historical narratives, Ashanti's work dissects epistemologies of mobilities - the movement of people, ideas and things and the wider social implications of these movements, specifically in relation to the diaspora of West Africa and the Caribbean. Her recent research projects have included a thesis on the dances of the African and Caribbean in Scotland and an ongoing project exploring the presence of Guyanese women in Scotland in the 18th and 19th centuries. As part of her creative practice, Ashanti is a co-director for Project X - a creative education and curatorial programme, platforming the dances of the African and Caribbean diaspora; and works collaboratively as part of the collective Glasgow Open Dance School (G.O.D.S) - facilitating experimental movement workshops, research groups and collaborative performances.

Recent solo shows include: *The Skeleton of a Name*, Transmission Gallery, Glasgow (2019); *Second Site*, Civic Room, Glasgow (2019). Recent group exhibitions and performances include: *Walking Through the Shadows Eyes Open*, Subsolo Laboratório de Arte, Sao Paulo (2019); *BLIP!* as part of *Annuale 2019*, Broughton Place, Edinburgh (2019); *As of Yet*, Many Studios, Glasgow (2019); *Just Start Here*, The Anatomy Rooms, Aberdeen (2019); *Festival of the Not*, Circa Projects, Newcastle (2019); *Eastern Promise*, Platform, Glasgow (2018).

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Photo: *A Séance: A Call and Response* by author Ashanti Harris with Jen Martin.  
Courtesy of Ashanti Harris

# GLASGOW ZINE LIBRARY

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Glasgow Zine Fest was founded in 2013, with our first festival taking place in 2014. After seeing how much self-publishing and DIY was happening in and around Glasgow, we wanted to create a space to bring people together all under one roof. Our inaugural zine fair saw an incredible array of makers, each with a unique point of view looking to showcase their zines. Seeing the demand for a self-publishing celebration, we expanded from a one-day zine fair at The Old Hairdressers, to a two-day programmed festival at the Centre for Contemporary Arts. It was this expansion and change of venue that injected extra life into GZF, which now annually brings in over 2,000 people from all over the UK and internationally.

Throughout our first five years of operation, we collected zines from the artists taking part in our festival. Totalling around 300, these zines formed Glasgow Zine Library's collection. Since opening in September 2018, Glasgow Zine Library has amassed a collection of over 1,000 zines, moved from our Gorbals location to Govanhill, and developed a year round programme for our community. Our annual festival continues to take place every April at the Centre for Contemporary Arts, and we have grown from a two-person operation to a seven-person team.

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Image: Logo of Glasgow Zine Library  
Courtesy: Glasgow Zine Library