

THE CURATORS

The Hunterian Project 2020



Hannah Braithwaite is a Curatorial Practice Master's student at the Glasgow School of Art. She graduated from University of Concordia with a Bachelor's of Arts in Art History. She has worked as editor for academic art journals and magazines, and curated projects in Canada. Her focus of research is on the intersection between craft, performance, and the archive.



Claude Chan is a curator and researcher from Hong Kong. Her practice is concerned with queer histories, performance, technology and posthumanism, particularly the relationship between human body and technology as a framework for challenging the issues of ontology and anthropocentrism. Her research is centred around interview and conversation, with a focus on the role of the curator within an artist's practice when facing ethical issues of display.



Shalmali Shetty is currently pursuing her second Masters with an MLitt in Curatorial Practices (Contemporary Art) at the Glasgow School of Art supported by the Charles Wallace India Trust Scholarship. Her research interests include museum histories and their changing display ethics, questions of interactivity and the contextual politics within the production of the curatorial. She has previously worked as an editor, writer and researcher for various art magazines and platforms in India.



Cat Dunn is an eclectic mix of artist, activist and curator. As a wearable-art artist her love of the Victorian Era, architecture and historic construction can be seen within the pieces. However, the overall basis of her practice is grounded within creating or adding to Black Space where inclusivity and diversity is key. As an activist and curator her work seeks to engage and create dialogue through usage of engaging subjects as diverse as the civil rights movement, slavery, racism and feminism. Cat finds herself investigating those aspects that are often hidden or misrepresented. In her varied and diverse approaches to making jewellery; installations; and curatorial projects, the context of the work must have an impact on the viewer.