



CURATOR'S BIOS

Hannah Benassi

Hannah's creative process is founded on extensive research and artistic intuition. As a contemporary artist, she informs her role as a curator with her process-led attitude, and works towards forming a complimentary relationship between the structure of curating and the fluidity found within her art.

Shalmali Shetty

Shalmali is currently pursuing a second Masters with an MLitt in Curatorial Practice supported by the Charles Wallace Scholarship. Her research interests include museum histories and their changing display ethics, questions of interactivity and the contextual politics within the production of the curatorial.

Yihang Hu

Yihang has a BA in Management, and is now studying MLitt in Curatorial Practice at the Glasgow School of Art. He has previously worked as a curatorial assistant in a non-profit museum in China. His current research is based on performance art and LGBTQ+ culture.