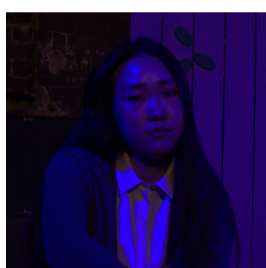


ARTIST'S BIOS



Brandon Hendrick received his BFA from Virginia Commonwealth University in 2017. His work has been exhibited in Richmond, VA; Baltimore, MD; New York, NY; Chicago, IL and Los Angeles, CA. He is currently based in Glasgow.

As an artist, he is interested in casting seemingly disparate items into raw human narratives. He says: “These personifications examine the nature of objects, while questioning how we inform and live through them. They become props from the unspoken narratives of the everyday, whimsical inquiries into how value and meaning are constructed.”



Jina Song (South Korea, 1993) is a visual and performance artist currently pursuing a Master's in Fine Arts at the Glasgow School of Art. Drawing from her own life and background, she uses inter-Korean issues as a lens to understand human vulnerability, family dynamics and collective trauma. Her recent practice explores the construction of narratives containing multiple entry points and outcomes. Since arriving in Glasgow in 2018, she has narrated the story of Sinja, Agnes, and Nawoon over a hundred times in one-to-one discussions.



Qiushi Chen who obtained a Bachelor's degree in Law and Philosophy from Southeast University, Nanjing, China, is now pursuing a Master's in Fine Arts at the Glasgow School of Art. His works focus on the mixing of the way of seeing, with images in multiple contexts, as well as the relationship between flesh and ethic in physical space.

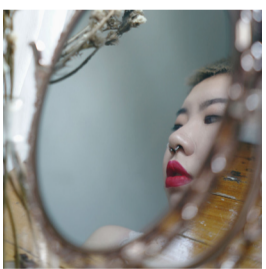


Seongsu Kim (South Korea) reflects feelings on the lines of people's gloomy emotions, neglected spaces in urban areas, and stories that are shunned by modern society. His works begin with collecting patterns in data and finding formulas. He dreams of changing the way people see objects and give more attention to people who feel alienated.

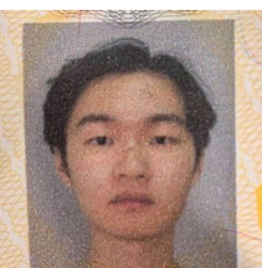
His interest in analog technology from old TVs to film cameras, also makes him dream of traveling to the past, which he describes as a personal nostalgia. Through an ironic twist to the images, he often looks at avenues of the unexpected.



Wei Zhang born in China and currently living in Glasgow, has obtained a Master's degree in Filmmaking (with merit) at the University of Glasgow. He is now pursuing his second Master's degree in Fine Arts at the Glasgow School of Art. For the past decade, he has been honing his skills in video art, experimental animation, photography and installation. He utilizes a variety of digital-based post-production technologies for his art projects, with the topics ranging across the concepts of sex, gender, sexuality, body and Chinese culture.



Wei Zhou is a Chinese visual artist living and working in Glasgow, Scotland. Her art practice encompasses video, photography, and sound. Her works reflect on the topic of gender, sexuality, identity and how female sexuality is represented in visual languages that consistently challenge the ideas of binary and gender norms. Wei is currently pursuing her studies in Master of Fine Arts at the Glasgow School of Art.



Yihang Hu who calls himself a human (home-made artist) trying to sort out the absurdity of being, is now studying MLitt in Curatorial Practice at the Glasgow School of Art. In terms of his present interest, he says, “How many artists lie slightly or completely? I mean, how many exactly plus me? Ironically, I am currently looking for ‘The Sublime’ in contemporary art.”